



DAY 1 _ 18/12/2025 THURSDAY

KUBBEALTI, faculty of architecture

13:30 - 13:45 **Opening and Welcoming Talks**

13:45 - 15:15 **Session 1 _ EXPERIENCE _ Everyday Imaginaries of the Future**

Chair: T. Elvan Altan

Batuhan Yerlikaya (*METU, Architectural History*)

Imagining the Future Otherwise: Radical Student Experiments at METU Faculty of Architecture (1965-1970)

Duygu Gören (*METU, Architectural History*)

Invention of and Imagination for Another Future: Spatial Appropriations and Visual Productions of the METU Students (1968-1971)

Berkan Kahvecioğlu (*Gazi University, Architecture*)

Filiz Sönmez (*Erciyes University, Architecture*)

Semra Arslan Selçuk (*Gazi University, Architecture*)

Erken Cumhuriyet Döneminde Gelecek Tahayyülleri: Kayseri Tren İstasyonu Lojmanlarında Modern Gündelik Hayatın Mekansal İfadeşi

Büşra Topdağı Yazıcı (*KTU, Architecture*)

Geleceği Yazmak: "Halkın Sesi" Köşesinde Yurttaşın Mekânsal Tahayyülü (1950-1954 Milliyet Gazetesi)

15:15 - 15:30 **Coffee Break**

15:30 - 17:00 **Session 2 _ METHOD _ Digital Infrastructures and the Future of Architectural History**

Chair: Pelin Yoncaçı Arslan

Mark Bessoudo (*Bartlett School of Architecture*)

Google Street View and the Photographic Futures of Architectural History

Feyza Yağıçı (*ITU, Architecture*)

Rethinking Evidence in Architectural Historiography in the Age of AI

Hüma Tülce Uman (*ABU, Interior Architecture and Environmental Design*)

Reconstructing the Future: Representation, Memory, and Digital Re-Imagining in Architectural Historiography

Zeynep Köksoy (*YTU, History and Theory of Architecture*)

Reframing Architectural History Through Immersive Digital Technologies: The Case Of The Ephesus Experience Museum



scan here
for more information

DAY 2 _ 19/12/2025 FRIDAY

KUBBEALTI, faculty of architecture

9:30 - 11:00 Session 3 _ MEMORY _ Histories Written Toward the Future
Chair: Suna Güven

Yeşim Kutkan Öztürk (*TEDU, Interior Architecture and Environmental Design*)
The Nation as a Project of the Future: Architectural Power, Myth and Memory in Turkey

Guido Campi (*Bauhaus University Weimar, History of Architecture*)
Marina Waisman: Between Environmental Systems, Latin America, and a Future-Oriented History of Architecture (1972-1995)

Nil Nadire Gelişkan (*IZTECH, Architecture*)
Rethinking Progress and Memory in Architectural History via İzmir's Architectural Narratives

Ezgi İşbilen (*Washington Alexandria Architecture Center of Virginia Tech*)
TIMEBRIDGE 1901-2001: Konrad Wachsmann's Autobiography as Literature of the Witness

11:00 - 11:15 Coffee Break

11:15 - 12:45 Session 4 _ CRISIS _ Environments of Crisis and Contested Futures
Chair: Ali Uzay Peker

Nehir Melis Doğu (*METU, Architecture*)
Anticipating Change: Domesticity in the Age of Environmental Crisis

Diğdem Angın (*METU, Architectural History*)
A Failed Future: Mersin Free Zone and Mersin Trade Center

Gürkan Okumuş (*İstanbul Topkapı University, Interior Design*)
Özgür Ediz (*Uludağ University, Architecture*)
Transhūmans Kültürü Batı Toroslar'da Deneyimlemek: Girdev Yayıları Peyzajı

Feray Karaca (*İzmir Democracy University, Architecture*)
Hikmet Eldeğ Güner (*İzmir Democracy University, Architecture*)
Gelecek Tahayyülü Olarak Kültürpark

12:45 - 14:00 Lunch Break

14:00 - 15:30 [Online] **Keynote by Kim Förster** (University of Manchester)
The Past, Present and (Imagined) Futures of Cement
Moderator: Belgin Turan Özkaya
Microsoft Teams: Meeting ID: 387 895 707 821 96 Passcode: xp3Yt6zo

15:30 - 15:45 Coffee Break

15:45 - 17:15 Session 5 _ POSSIBILITY _ Experiments for Open Futures
Chair: Ekin Pinar

Buse Ezgi Sökülmez (*IZTECH, Architecture*)
Spaces of Intelligence: Anticipating the Future in Speculative Architectural Culture (1960s-70s)

Emine İnci Şahin (*METU, Architectural History*)
Futurity in Site-Specificity: Exploration of Space Time After Time

Cem Yıldız (*METU, Architectural History*)
From Monumentality to Modularity: Revisiting Jørn Utzon's Additive Architecture as a Model for Adaptive Futures

17:15 - 18:15 Closing Remarks & Reception