Ottoman Cultural Mobilities: 19th-Century Modes of Travel, Collecting and Display

Speakers

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Müjde Dila Gümüş
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Semra Horuz
Bahçeşehir University
Alexandra Koumpouli
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Erin Hyde Nolan
Maine College of Art
Belgin Turan Özkaya
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Nilay Özlü
İstanbul Bilgi University
Gizem Pilavcı
British Institute at Ankara
Gizem Tongo
Middle East Technical University
Pınar Üre
Middle East Technical University

Saturday, 4 December 2021
The workshop will take place on Zoom.

Registration required at https://us06web.zoom.us/webinar/register/WN_On8lJunLQqiqVJ7VpJun3Q
PROGRAM

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Stressing the contextual and conceptual aspects, this workshop will discuss Ottoman participation and response to the international 19th-century culture of travel, collecting, and display. It particularly focuses on the mobility and circulation of people and objects around Ottoman and connected contexts; Ottoman encounters and exchanges en route; the journeys of intellectuals, collections, and archives in the late Ottoman Empire.

Schedule:

11:30 – 12:00 Introduction
Daniel-Joseph Macarthur-Seal
Belgin Turan Özkaya & Semra Horuz

12:00 – 13:30 Networks
Chair: Daniel Joseph MacArthur-Seal, BIAA
1. Russian Scholars, Orthodox Subjects, and Academic Mobility between Russia and Palestine in the Late Ottoman Period
Pınar Üre, Middle East Technical University
2. Artful Diplomacy as Modus Itineris: Reflections on the Journeys of the Hyphenated Manases across Europe
Gizem Pilavcı, BIAA
Efe Erünlü, Koç University
Alexandra Koumpouli, Koç University

14.30 - 16.00 Travel
Chair: Belgin Turan Özkaya, Middle East Technical University
4. London as the Object and Site of Late Ottoman Cultural Mobilities: Three Anonymous Ottoman Travelogues from the Early 19th Century
Semra Horuz, Bahçeşehir University
5. Reflections on an Architectural Excursion in 1910: Nihat Bey’s Notes and Photographs from Cairo
Müjde Dila Gümüş, İstanbul University
6. The Railway and Ottoman Engagements with Anatolian Pasts
Elvan Cobb, Hong Kong Baptist University

16.15 – 17:45 Objects
Chair: Gizem Tongo, Middle East Technical University
7. Lost Objects, Untold Stories: Mesopotamia c.1855
Belgin Turan Özkaya, Middle East Technical University
8. Treasuries in Motion: The Display of the Topkapı Palace Collections during the 19th Century
Nilay Özlü, Istanbul Bilgi University
9. Loans, Looms, and Liquidation: Ottoman Mobilities and the Early 20th-Century Market for Islamic Art and Antiquities
Roxanne Goldberg, Massachusetts Institute of Technology

**18.00 - 19.30 Visual Culture**

Chair: Semra Horuz, Bahçeşehir University

10. History as You Go: Mobility, Photography, and the Visibility of the Past in Late Ottoman Print Space
Ahmet Ersoy, Boğaziçi University

11. Showcasing Empire: Art, Ottomanism and the 1900 Paris Exposition
Gizem Tongo, Middle East Technical University
Vazken Khatchig Davidian, Oxford University

12. Towards a Radical Cartography of Ottoman Landscape Photographs
Erin Hyde Nolan, Maine College of Art